

**STANNINGTON
LIBRARY**





“After the tragic Grenfell Tower events in the summer, my heart skipped a beat when I came home one day, to my tower block, and saw this sight.

“After using my phone to record the scene, I spoke to the crew. They were testing dry risers in the blocks. Tests that were all passed.

“Only one of Sheffield’s tower blocks has apparently failed the cladding tests and corrective measures are being taken there.

“Stannington’s three towers all brick-clad - are as safe as tower blocks can be.”

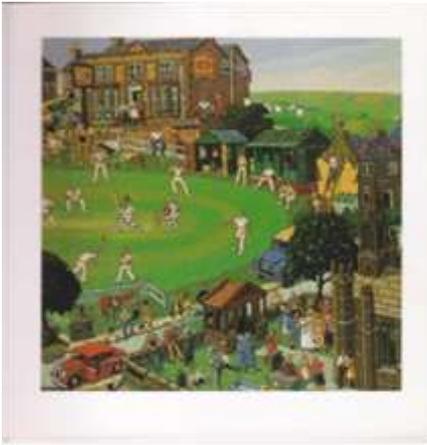
Contributor: BOB MYNORS



Two sights familiar to many Stannington folk, though neither is actually Stannington, even in its broadest interpretation.

The paddling pools at Rivelin are happily still with us

Contributor: JUNE WARNOCK



Renowned Sheffield artist Joe Scarborough has his own take on Stannington. Of the pictures he created in 1986, he said, "I was at this wedding and, whilst the photographs were being taken, wandered out on to the road. The Crown & Glove dominates the Stannington skyline. Cricket match in progress and a horse in the field - nice to be in England, isn't it!" The more recent photographs show both the demise of the cricket field along with the continued prominence of The Crown & Glove.

Contributor: HELEN WORTLEY

This picture was taken in 1949, and has been contributed by Martin Packham whose father, Owen Packham (*front row third from right*) was a stalwart of Stannington Cricket Club.

Contributors: MARTIN PACKHAM





THIS PRESERVED PAGE FROM THE SHEFFIELD DAILY TELEGRAPH DATED TUESDAY, 8TH OCTOBER, 1866, ANNOUNCES:

STANNINGTON and LOXLEY AGRICULTURAL ASSOCIATION will hold its Twenty-first ANNUAL MEETING at the Peacock Inn, Stannington, on Thursday, the 11th day of October, 1866, when there will be an Exhibition of Horses, Pigs, Wheat, Oats, Potatoes, Turnips, Butter, Oat Cakes and Vegetables.

IT GOES ON TO SAY:

Admission to the Public at Half-past Ten 6d. each, after One p.m. 3d. Horses and Carriages 6d. extra. Catalogues, 2d. each, may be had at the gate. After the Show Dinner will be provided by the Peacock Inn, the President will take the Chair at Four o'Clock.

GEORGE REVITT, President. JOHN TASKER, Honorary Secretary. JONATHAN REVITT, Acting Secretary.

<http://help-and-advice.britishnewspaperarchive.co.uk/knowledgebase/articles/346847-can-i-share-newspaper-articles-or-other-discoverie>

Contributor: VAL HEWSON

High Matlock resident Linda Daghish has shared with us the story of how hard it was to get the road she lives on brought up to proper standards. Local media and the then local MP became involved in the campaign, but the whole saga took around thirty years to resolve itself. A full transcript of her tale will be included in the printed version of mySTANNINGTON when it becomes available in October



Contributor: LINDA DAGLISH



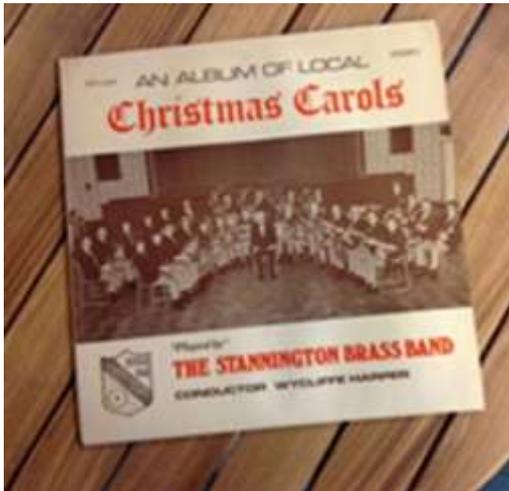
Community action is often the best way to get things done. There are any number of examples of achievements Stannington people have made. This example, the creation and erection of Underbank Chapel's noticeboard is typical of many. The project was masterminded and overseen almost twenty-five years ago by Brian Revitt, and was completed with the participation of many. It shows what people can do when they set their minds to a task.

Contributor: BARBARA REVITT



This fine collection of Christ Church Stannington publications demonstrates the key role the church has played in local life. Their contents are being studied and will be presented in the printed in a more comprehensive, later edition of mySTANNINGTON.

Contributor: JEAN CARTER



This twenty-track long-playing record, which Stannington Brass Band recorded in the Lomas Hall in the 1970s, was brought to mySTANNINGTON by its proud owner. The unplayed copy is too precious to her to allow it near a turntable, but efforts are being made to obtain samples of the work which can be shared, and to talk to the players who took part in the session.

Contributor: PAT CHAPMAN

Performances by both our local bands may be found on YouTube. Simply enter the name of either in the site's search box and choose from the alternatives offered.

Loxley Silver Band was established in 1889, and it enjoys a strong following. The players range from 8 to 80+ years, and they play at events all over Sheffield area. As well as a main band, Loxley also has a training band that that brings on new players and a veterans band too.

Contributor: STUART YOUNG





Those of you who visit Nathan's Craft & Tearooms will know Nathan - and Samantha Webster too. She has written a most moving letter to mySTANNINGTON which will be reproduced in full in our printed version. But here are her opening words: I have lived in Stannington most of my life. I live nearer to Malin Bridge so some would say I don't truly live in Stannington but it's where I've always called home! It wasn't though until I started working at Nathans craft and tearooms at Stannington shops - the heart of Stannington, that I truly felt part of the community. I've met some lovely Stannington residents whilst working here, that I would have seen in passing before but never really known or been able to call friends.

Contributor: SAMANTHA WEBSTER

British Movietone News came to Stannington 1949 to film an unusual industrial operation. Do you know what it was? You can find the clip on YouTube if you search for 'one man coal mine'. Just make sure you get the right one, as several pieces have the same title. It was certainly a very popular piece at our presentation event.

Contributor: LNDA COATH



mySTANNINGTON has been produced by Stannington Library in conjunction with Heritage Open Days 2017. We are grateful to the following people who have shared their memories with us:

Jean Carter ♦ Pat Chapman ♦ Linda Coath ♦ Linda Daglish ♦ Lorraine Dyson (Stannington Brass Band) ♦ Val Hewson ♦ Martin Packham ♦ Barbara Revitt ♦ June Warnock ♦ Samantha Webster ♦ Helen Wortley ♦ Stuart Young (Loxley Silver Band)

We are also keen to acknowledge these people whose stories were read during the presentation and will be included in the expanded printed document that will be available from October:

Linda Hutchins ♦ Carmel Page ♦ Freda Vessey

Finally, we are also grateful for the contributions that have not yet been included in mySTANNINGTON, but which will be in the very near future:

Stephan Chapman ♦ Danny Piermattei (Action for Stannington)



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mySTANNINGTON is a project conceived, compiled and managed by volunteers at Stannington Library with the contributions and cooperation of people who live in Stannington, who have lived in Stannington or who simply know and love Stannington.

If you have material you would like us to consider for inclusion in our regular updates, please call at Stannington Library, ring us on 0114 234 8732 or email library.stannington@gmail.com.